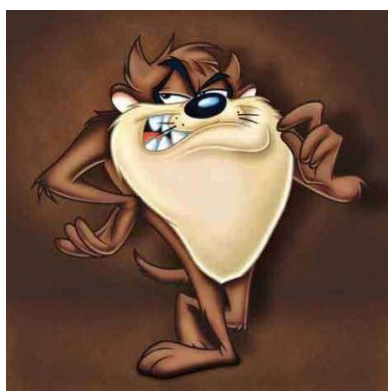


Tom and Jerry

► Animated cat (Tom) and mouse (Jerry) team who formed the basis of a massively successful series of cartoons made by animators William Hanna and Joseph Barbera, first for MGM's Fred Quimby from the 1940s to the 1960s, then again, for their own company in the mid-1970s. The plot usually consists of Tom's frustrated attempts to eat Jerry, and the mayhem and destruction that ensues. Often Tom has to deal with the intrusions of a scuzzy black alley cat named Butch, who also wants to eat Jerry, Spike (sometimes billed as "Killer"), a vicious guard dog who in later shorts was moderately softened into an overprotective father when son Tyke was added, and Mammy, his black owner, who usually whallops Tom with a broom when he misbehaves. Prints with Mammy's original undubbed voice are fairly rare, as she is considered a racist character.



Tasmanian Devil

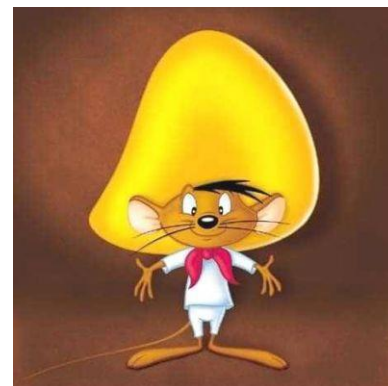


◄ The Tasmanian Devil, often referred to as "Taz", is an animated cartoon character featured in the Warner Bros. Looney Tunes series of cartoons. Robert McKimson designed the character after the real-life Tasmanian Devil, an animal native to Australia, and the Tennessee Top of American folklore; however, the only real resemblance between the Tasmanian Devil and McKimson's beast is their ravenous appetite. In fact, it is this appetite that serves as the Tasmanian Devil's main characteristic. The Devil devours everything in sight, including boulders, trees, shrubs, and hills, all the while whirling about like a miniature cyclone that sounds like a dozen motors all whirring in unison. The Tasmanian Devil also harbors a special craving for

rabbit.

Speedy Gonzales

► Speedy Gonzalez is a cartoon mouse from the Warner Brothers Looney Tunes series of cartoons. Speedy's major traits are his ability to run extremely fast, and his stereotypical Mexican accent. He usually wears a yellow sombrero and a white shirt and pants. Speedy debuted in 1953's "Cat-Tails for Two," directed by Robert McKimson. This early speedy was a meaner, rattier creation, and it would be two years before Friz Freleng and animator Hawley Pratt redesigned the character into his modern incarnation for the 1955 Freleng short, "Speedy Gonzales." The cartoon features Sylvester the cat menacing a group of mice. The mice call in the plucky, excessively energetic Speedy to save them, and amid cries of "Andale! Andale! Arriba! Arriba!" (courtesy of Mel Blanc), Sylvester soon gets his painful comeuppance. The cartoon won the Academy Award for Animated Short Film.



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